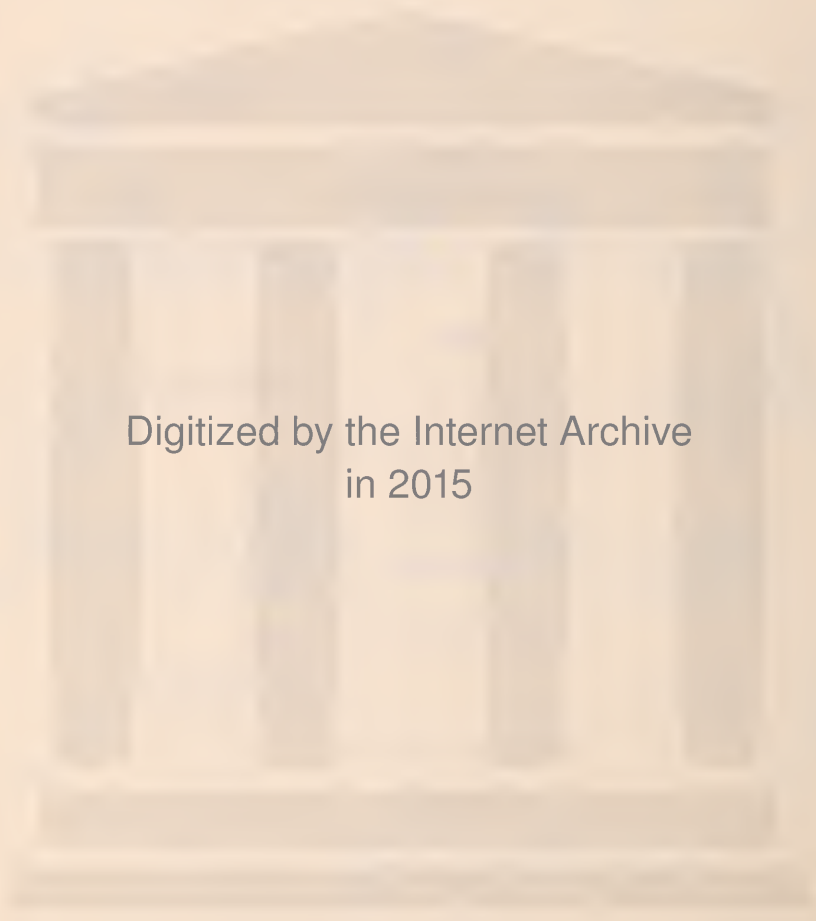


THE METROPOLITAN MUSEUM OF ART



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SILO'S FIFTH AVENUE ART GALLERIES

SILO BUILDING

546 Fifth Avenue and 1, 3 and 5 West 45th Street

JAMES P. SILO & SON, AUCTIONEERS

CATALOGUE

OF SEVERAL

COLLECTIONS OF PAINTINGS

MODERN AND ANTIQUE

Original Sketches and Drawings by Millet,
Corot, Etc., Etc.

BY ORDER OF

THE MANHATTAN STORAGE WAREHOUSE CO.

J. WARREN WILSON and Several Estates

AUCTION SESSIONS

THURSDAY AND FRIDAY AFTERNOONS

MAY 3rd AND 4th, 1917

at 4 o'clock each day

TERMS OF SALE.

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; THE FIFTH AVENUE ART GALLERIES not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned are not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

THE FIFTH AVENUE ART GALLERIES are in no way responsible for the charges or manner of delivery of goods purchased at their sales.

JAMES P. SILO & SON, Auctioneers.

CATALOGUE

FIRST DAY'S SALE

THURSDAY, MAY 3rd, 1917

At 4 o'clock

1

HENNER (J. J.), Attributed

A Wood Nymph

$3\frac{1}{2}$ x $7\frac{3}{4}$

2

DUDLEY (A.)

English

Still Life—Fruit

10 x 30

(Water Color)

3

DUDLEY (A.)

English

Still Fruit—Fruit

10 x 20

(Water Color)

4

UNKNOWN

A Modern Madonna

21 x 17

5

HAQUETTE (George), Attributed

Brittany Fisherman

29 x 46

6

TROTTER (W. H.)

American

The Lonesome Shore

16 x 27

7

ITALIAN SCHOOL

17th Century

Bunch of Flowers

17 x 12

8

UNKNOWN

Portrait

14 x 11

9

UNKNOWN

Tiger Reclining

18 x 24

10

BRUNELLE (Neuville)

French

Kittens—Still Life

25½ x 21½

11

KAPPES (A.)

American

On the New England Coast

18 x 26

12

CORTES (A.)

French

Resting

14 x 10

13

BURR (John)

English

Hard Times

8½ x 6½

14

VALENTI (P.)

Italian

Canal in Venice

21 x 17

15

EARLE (L. E.)

American

Landscape—Springtime

25 x 30

16

SPANISH SCHOOL (After Murillo)

Christ and St. John

41½ x 49

17

VENETIAN SCHOOL

17th Century

Vase of Flowers

17½ x 30

18

VENETIAN SCHOOL

17th Century

Vase of Flowers

17½ x 30

19

TAMBURINI (J. F.)

Italian

Ideal Head

20 x 16

20

DUTCH SCHOOL

Nearing the Jetty

19 x 22

21

BOSSI

French

Water Nymphs

13½ x 10½

22

MARRY (Harley)

English

A Bit of Old Southwark, London

13½ x 14

(Water Color)

23

KOEK-KOEK (B. C.)

Belgian

Landscape

13½ x 19

24

O'KELLY (Aloysius)

American

Ben Honah Mountain, West of Ireland

40 x 50

25

PANISI (N.)

Italian

Feeding the Parrot

21 x 16

26

FLEISCHER (Th.)

French

Old Beaux

30 x 21

Mr Jackson

27

FLEMISH SCHOOL

Evening Repast

24½ x 19½

28

VENETIAN SCHOOL

17th Century

Flowers and Birds

13 x 17½

(Six in all)

Mr Foote

29

BRICHER (A. A.), N.A.

American

Montauk Cliffs

26 x 48

Mr. Parsons

30

FRENCH SCHOOL (After Le Brun)

Portrait of Virgee Le Brun

50 x 32

31

ENGLISH SCHOOL

Portrait of a Woman

19½ x 15

32

ENGLISH SCHOOL

Portrait of a Man

30 x 25

33

V. H.

German

The Green Parrot

14½ x 12

34

ENGLISH SCHOOL

Portrait of a Young Girl

20 x 16

35

ITALIAN SCHOOL

Resting

26 x 20½

36

DUTCH SCHOOL

Still Life

23 x 30

37

ITALIAN SCHOOL

Madonna and Child

36 x 29

38

GIBSON (W. Hamilton)

American

Landscape

13½ x 19

39

DAVIS (Charles H.)

American

Landscape with Sheep

10½ x 14

40

MOUNT (W. S.)

American

Leisure Hours

11 x 9

41

FLEMISH SCHOOL

17th Century

Vase of Flowers

30 x 21

42

COLRIDGE (Maud)

English

Portrait of a Lady

30 x 24

43

ENGLISH SCHOOL

Landscape and Cattle

25 x 30

44

DUVIEUX

French

On the Lagoon

18 x 28½

On Chambers

45

FLEMISH SCHOOL

17th Century

Vase of Flowers

26 x 19

46

FRENCH SCHOOL

The Bride

32 x 48

47

DAUBIGNY (Attributed)

River Scene

11½ x 14½

48

SCHOOL OF SALVATOR ROSA

17th Century

Basket of Flowers

27½ x 38

49

SCHOOL OF SALVATOR ROSA

17th Century

Basket of Flowers

$27\frac{1}{2}$ x 30

50

SILVA (F. A.)

American

On the Beach

20 x 40

SECOND DAY'S SALE
FRIDAY, MAY 4th, 1917
At 4 o'clock

51

EDWARDS

American

Cupids on Porpoises

8 x 24

(Water Color)

52

BRENNAN

American

In the Garden

19½ x 11½

53

CONSTABLE (A.)

English

Fording the River

40 x 60

54

VENETIAN SCHOOL

17th Century

Vase of Flowers

17½ x 30

55

VENETIAN SCHOOL 17th Century

Vase of Flowers

17½ x 30

56

ENGLISH SCHOOL

Portrait of a Lady

30 x 25

57

FITLER (W. H.) American

Sundown

12 x 16

58

CHAPMAN (C. T.), N.A. American

Torpedo Destroyer

25 x 34

59

ITALIAN SCHOOL

Christ Taken Down from the Cross

33 x 26

60

ITALIAN SCHOOL 17th Century

Basket of Flowers with Small Birds

22½ x 30½

61

ITALIAN SCHOOL

17th Century

Basket of Flowers with Small Birds

22½ x 30½

62

SCHOOL OF COYPEL

The Finding of Moses

17 x 32

63

SCHOOL OF COYPEL

At the Well

16½ x 32

64

DESSAR (Louis)

American

Portrait of a Lady in Black

66 x 48

65

BLAKELOCK (R. A.), N.A.

American

The Old Wood Mill

23 x 40

66

DUTCH SCHOOL

Still Life

30 x 25

67

VERMEER (J.)

Dutch

In the Cavern

24 x 30

68

SMITH (Henry P.)

American

New England Landscape

20 x 28

Holland A.L.

69

FLEMISH SCHOOL

17th Century

Basket of Fruits

27 x 38

70

CABANEL (Alex.)

French

Eve

38 x 29

J. L. Evans

158.00

140.00

71

ENGLISH SCHOOL

Portrait of a Man

29 x 24

72

MICHEL (G.)

French

110⁰

Landscape with Figures

21½ x 25½

W Jackson

73

FLEMISH SCHOOL

17th Century

Vase of Flowers

26 x 19

74

FOUBERT (E.)

French

150

A Game of Skittles

25½ x 39½

Pung Bros

75

SALARIO

Italian

120

Madonna and Child

33 x 27

Ehrich Bros

76

MORLAND (G.), Attributed

Stable Interior

20 x 22½

77

ZEGHERS

Flemish, 17th Century

Flowers and Landscape

34½ x 46

L Ricci

78

BOURGOGNE

Battle Scene

34 x 46

79

DAUBIGNY (Attributed)

River Scene

13 x 23

80

ENGLISH SCHOOL

Portrait of a Man

30 x 25

Mrs McKim

150.00

95.00

81

DECAMPS (A. C.)

French

225⁰⁰

Outskirts of a Moorish Town

16 x 19

Mrs M. J. J. J.

82

ENGLISH SCHOOL

Portrait of a Man

30 x 25

John J. J. J.

150⁰⁰

83

FLEMISH SCHOOL

The Marriage at Canaan

41½ x 63

84

ITALIAN SCHOOL

Landscape with Ruins and Figures

50½ x 42

John J. J. J.

105⁰⁰

85

GERRICAULT

French

In the Stable

19½ x 23

Mrs Roman

80⁰⁰

86

CROPSEY (J. F.), N.A.

American

On the Ramapo River

23 x 40

On Chambers

90⁰⁰

87.

BALLAVOINE (J.)

French

Apollo and Daphne

38 x 51

On Chambers

125⁰⁰

88

ROBBE

Belgian

Barnyard Interior

18 x 23

No formal

70⁰⁰

89

DIDIER (Pouget)

French

Bruyeres eu fleurs

37 x 29

Penny Bros

240⁰⁰

90

ITALIAN SCHOOL

Judgment of Paris

60 x 65

Roberts

100⁰⁰

91

LORRAINE (Claude)

French

Seaport

35 x 40

92

HOPNER (John)

English

Portrait of a Gentleman

48 x 39½

420⁰

LARGILLIERE

French

Portrait of Mons. Aubert

53 x 40

600⁰

94

WEENIX

Dutch

Seaport with Figures and Ruins

48 x 71

195⁰

DE BOONEN

The Trio

58½ x 49

385⁰⁰

Mrs Brown (W M)
Waldorf

Mrs W M Brown
Waldorf

Charles Biss

Dr Kegan
Hester Plaza

List of Paintings, Drawings and Sketches
the property of and sold by order of
MR. J. WARREN WILSON

96

MILLET (Jean Francois)

French

Study of a Woman

6 x 4½

97

DRAWING IN COLOR

Woman with Pitchfork

13 x 10

98

DRAWING

Shepherdess Knitting

8 x 6

99

DRAWING

Head of a Boy

7 x 9

100

TWO SKETCHES

Women

8½ x 6

101

PENCIL DRAWING

Sheep

$6\frac{1}{2} \times 7\frac{1}{4}$

102

DRAWING

Study—Woman Feeding Sheep

$11\frac{1}{2} \times 9$

103

DRAWING

Study of a Young Girl

10×9

104

DRAWING

Portrait of Daughter

$7\frac{1}{2} \times 5\frac{1}{2}$

105

DRAWING

Head of a Woman

$4\frac{1}{2} \times 6\frac{1}{2}$

106

DRAWING

Woman

9½ x 6

107

ROMNEY (George)

Lady Hamilton

8 x 6½

(Sketch in Colors)

108

GAINSBOROUGH

Woman's Head

11 x 8

(Sketch)

109

COROT

Study of a Woman

11 x 7½

(Drawing)

110

COROT

Landscape and Figures

10½ x 6½

(Sketch)

111

COROT

Study of a Woman

12 x 7

(Drawing)

112

COROT

Ville D'Avray

5¼ x 10

(Drawing)

113

COROT

Landscape and Figures

7 x 12

(Sketch)

114

COROT

Faun and Nymph

9 x 6½

(Drawing)

115

COROT

Figures

7 x 5½

(Two Sketches)

116

BEECHY (Sir William)

Head of a Girl

(Three Colored Sketches)

10 x 7

117

BEECHY (Sir William)

Head of a Girl

13 x 11

(Colored Sketch)

118

BEECHY (Sir William)

Figure of a Young Girl

15 x 12

(Colored Sketch)

119

BONHEUR (Rosa)

Study—Sheep

10 x 15

(Drawing)

120

WILKIE (Sir David)

Study of a Woman

6 x 4

(Drawing)

121

WILKIE (Sir David)

Study of a Man

6 x 4

(Drawing)

122

INNESS (George)

Landscape

9 x 12

123

LETTER—J. F. MILLET

124

LETTER FROM MME. MILLET

125

THREE LETTERS FROM GAVET, 1876

